

BINAURAL INPUT LIST

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#	ACTUAL	MNTR	INSTRUMENT	MIC	STAND	STAGING	INSERT	COMMENT	SYMBOL
1		1	KICK	D112 / M88	SMALL BOOM	U.S.C.	COMP 1		KICK
2		2	SNARE	SHURE 57	SMALL BOOM	U.S.C.			SN
3		3	HI HAT	SM51 OR C451	SMALL BOOM	U.S.C.			HH
4		4	RACK TOM 1	SEINHEISER 604 OR 421	CLAW OR BOOM	U.S.C.	GATE 1		RT1
5		5	RACK TOM 2	SEINHEISER 604 OR 421	CLAW OR BOOM	U.S.C.	GATE 2		RT2
6		6	FLOOR TOM	SEINHEISER 604 OR 421	CLAW OR BOOM	U.S.C.	GATE 3		FL
7		*	OVER HEAD SL	SM 81 OR C451	BOOM	U.S.C.			OH ->>>
8		*	OVER HEAD SR	SM 81 OR C451	BOOM	U.S.C.			OH <<<-
9		7	BASS	D.I.	DI BOX	U.S.L.	COMP 2	NEEDED	BASS DI
10		8	GITAR	SHURE 57	SMALL BOOM	U.S.L.			GTR
11		9	LEAD GITAR	SHURE 57	SMALL BOOM	U.S.R.			LD GTR
12		10	L. GITAR VOCAL	SHURE 58	BOOM	D.S.R.			BRANDON
13		11	LEAD VOCAL	SHURE 58	STRGHT STAND	D.S.C.			GREG

BINAURAL DEFINITIONS TABLE

U.S.R - Up Stage Right	LD GTR - Lead Guitar
U.S.L - Up Stage Left.	MIC - Microphone
U.S.C. - Up Stage Center	OH - Over Head
D.S.R. - Down Stage Right	FL - Floor Tom
D.S.L. - Down Stage Left	RT - Rack Tom
D.S.C. - Down Stage Center	SN - Snare Drum
COMP - Compression Effect	KICK - Bass Drum
D.I. - Direct Input Box	BOOM - Mic Stand
GTR - Guitar	MNTR - Monitor

NOTES

MIC'S CAN BE GOOD EQUIVELENTS,
 BUT ABOVE LISTED IS PREFERRED
 PLEASE SUPPLY LEVEL AND GROUNDED STAGE
 We expect all wiring and technical matters to have been dealt with by the time we arrive, other than connecting our own gear to your DI boxes and those types of wiring.
 NO LESS THAN 24 CHANNEL MIXING CONSOLE
 4 SEPERATE MONITOR MIXES

PLEASE REVIEW INPUT LIST AND RIDER AND CONTACT US IN ADVANCE WITH ANY ISSUES OR CHANGES

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